

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: AL-IRAQIA UNIVERSITY

Faculty/Institute: FACULTY OF ARTS

Scientific Department: ENGLISH

Academic or Professional Program Name: B.A. in EMGLISH

Final Certificate Name: B.A. in EMGLISH

Academic System: Courses

Description Preparation Date: 1st Oct. 2023

File Completion Date: 20th March 2024

Signature:

Head of Department Name:

Date:

Signature:

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Faculty of Arts seeks to be one of the most leading institutions of higher education in Al- Iraqia University , particularly in the field of modern education and scientific research. This can be done through its scientific research, administrative activities, and working to provide an integrated path for both students and professors as well to make them active and creative in the Iraqi community concerning teaching English language and its literature.

2. Program Mission

- ❖ The mission of Faculty lies on the following :
- ❖ 1-To produce graduates who have specialist knowledge and an understanding of English language and its literature.
- ❖ 2-To develop graduates to be highly qualified leaders in their community.
- ❖ 3-To grow the graduates' skills in scientific research.
- ❖ 4- To emphasize on values and Iraqi traditions.

3. Program Objectives

The Faculty aims at achieving the following :

- ❖ **Embodying the vision, mission and objectives [of Al-Iraqia University](#) , via applying the best educational practices with a focus on quality assurance , performance and enhancement.**
- ❖ **Preparing specialized staffs who are capable of playing vital role in the the community throughout preparation of future specializations.**
- ❖ **Spreading the culture of human diversity in society, transferring knowledge and language skills, writing academic research and creative scientific achievement through activities that focus on the student and teacher.**

- ❖ Seeking to create scientific and cultural agreements and partnerships with the corresponding colleges and departments to achieve the best practices in the fields of teaching and learning.
- ❖ Focusing on the educational and moral aspect of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the country.
- ❖ Paying attention to intellectual and cultural construction by being open to the experiences of other countries in the fields of languages, literature and translation
- ❖ Focusing on the educational and moral aspect of the student and spreading the spirit of dedication, tolerance and commitment.

4. Program Accreditation

None

5. Other external influences

None

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	60	60		
College Requirements	Yes			
Department Requirements	Yes			
Summer Training	None			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023/2024			theoretical	practical

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Expanding the student's critical skill for literary texts
Skills	
Learning Outcomes 2	Developing students' abilities to share ideas and how to analyze human behavior
Learning Outcomes 3	Disclosure of thoughts and feelings towards life matters, including scientific material , and the extent of his conviction in the principles of this or that critical school
Ethics	
Learning Outcomes 4	Acquiring values through moral lessons
Learning Outcomes 5	Well-educated personality

9. Teaching and Learning Strategies

- ❖ Explain the scientific material by simplifying the principles of critical schools attached with giving some literary texts so that the student can understand the clearest and possibility of analyzing the text .
- ❖ Writing a review paper for each lecture by summarizing the most important ideas which have been mentioned in the lectures
- ❖ Linking famous critics' ideas with students' critical opinions

10. Evaluation methods

Weekly , monthly exams and the course exams.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
	English Language	Literature			staff	

Professional Development

Mentoring new faculty members

Professional development of faculty members

12. Acceptance Criterion

13. The most important sources of information about the program

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name: literary criticism					
2. Course Code:					
3. Semester / Year: Semester					
4. Description Preparation Date: 20/02/2024					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Dr. Mohaamed Haqi Khaleel					
Email: mohammed.al-azzawi@aliraqia.edu.iq					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> ❖ General idea about literary criticism ❖ Exploring the ability of analysis ❖ Develop the mental flexibility 		
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> ❖ Planning of cooperative concept ❖ The brainstorming method ❖ Writing/making notice 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-	2	1-Having general	Literary criticism		Weekly, monthly and
2-	2				
3-	2				

4-	2	idea			yearly exams
5-	2	about			
6-	2	literary			
7-	2	criticism			
8-	2				
9-	2	2- Acquiring			
10-	2	good skills of how			
11-	2	to analyze			
12-	2	literary texts			
13-	2				
14-	2				
15-	2				
16-	2				
17-	2				
18-	2				
19-	2				
20-	2				
21-	2				
22-	2				
23-	2				
24-	2				
25-	2				
26-	2				
27-	2				
29-	2				
30-	2				

11. Course Evaluation

40 marks for monthly exam for each course, and 60 marks for final exam for each course

12. Learning and Teaching Resources

1. Patricia Waugh (Ed), *Literary Theory and Criticism*, (London, Oxford University Press,2006)
2. Halliwell. S, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems*, (Princeton: Princeton University Press, 2002)
3. Dr. Pradeep Kumar, Dr Sreepriya R, *Literary Criticism*, (Calicut University, University of Calicut, Publication Division, 2020)
4. Peter Barry, *Beginning Theory*,(NewDelhi, Viva Books, 2010)
5. M H Abrams, Geoffrey Galt, *A Glossary of Literary Terms*,(New Delhi, Cinegaga Private Limited, 2015)
6. Pramod k Nayar, *Contemporary Literary and Cultural Theory*,(Chennai, Pearson, 2009)

7. Sreekumar. P, Dr. Sajitha , *Literary Criticism and Theory* (SLM), (Calicut University, School of Distance Education, 2011)

Web Resources

1. <https://www.britannica.com/>
2. <https://www.wikipedia.org/>
3. <https://www.poetryfoundation.org/>
4. <https://sites.udel.edu/britlitwiki/the-restoration-and-the-18th-century/>