

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and

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Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Al-Iraqia University

Faculty/Institute: College of Arts

Scientific Department: English

Academic or Professional Program Name: Victorian and Modern Poetry

Final Certificate Name: Bachelor of Arts

Academic System: Semesterly

Description Preparation Date:

22 /2/2024

File Completion Date: 22/2/2024

Signature:

Head of Department Name:

Date:

Signature:

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

Department of English at Al-Iraqia University strives to be preeminent in English language teaching, attaining excellence in the educational fields and making renowned academic research locally, and internationally. To realize this vision, the Department works to investigate the fields of scientific and cognitive development, stays current with emerging technologies, supports innovative scientific research and its needs, creates effective teaching strategies, offers educational programs with a wide range of activities and content, and establishes collaborations with national and international educational and research institutions. It is dedicated to giving students the language skills they need to thrive in their professional and personal lives since it is thought that language is a crucial instrument for communication, interaction, and learning.

2. Program Mission

Department of English at Al-Iraqia University seeks to elevate students' intellectual, cultural, and educational levels, fostering their linguistic, intellectual, and research abilities. Its goals are to produce outstanding researchers who will benefit society and can stay up with scientific advancement through their own research and volunteer work. It also aims to keep up with the times' changes by promoting debate, comprehension, and communication between cultures both internally and abroad. It seeks to bring together many cultures and serve as a regional hub for science and information.

3. Program Objectives

1. It produces excellent English-speaking graduates who are good at language, literature, and translation and who are ready for the demands of the Iraqi job market. It seeks to give students the communication and language skills they need to excel in both their personal and professional lives.
2. It offers a comprehensive and engaging learning and teaching environment built on contemporary technology and teaching competencies, with a focus on research activities, giving students a standout educational experience that satisfies their demands and aids in the accomplishment of their academic and personal objectives.
3. It enhances students' communication skills in speaking, listening, reading, and writing while also promoting an awareness of contemporary cultures and English-speaking countries to interact with people from diverse cultures and comprehend their surroundings.
4. It improves students' ability to think critically and creatively, as well as their research abilities so they can analyze data, find solutions to issues, make choices, and be creative in their area of concentration.
5. It enhances faculty members' scientific capacities in the areas of research and fact-finding as well as building skills in the use of contemporary academic technology, providing them with the knowledge and abilities necessary to carry out, publish, and employ cutting-edge technology in the classroom.

4. Program Accreditation

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5. Other external influences

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6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
	2	60		basic
	2	60		basic

Department	2	60		basic
Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
Forth		Victorian and modern Poetry	theoretical	practical
			√	

8. Expected learning outcomes of the program	
Knowledge	
	Expanding the students' cultural and historical horizons and developing their literary taste.
Skills	
	Providing the students with important cultural information about Western countries in various time periods
	Learning how to deal with literary texts in terms of comprehension, analysis, criticism, and critical thinking.
Ethics	
	Developing the students' literary sense and skills of listening, speaking, and writing.

9. Teaching and Learning Strategies
Model as you teach: Demonstrate how to use the English language in different contexts and situations, such as writing an email, giving a presentation, or having a conversation. Show examples of good and bad language use, and ask students to identify and correct the mistakes.

10. Evaluation methods
Exams, quizzes, presentations, and questions

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assistant Professor	English	literature	TEFL certified		25	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members
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Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.
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12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program
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Ten Twentieth Century poets by Maurice Wollman M.A.

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
Third		Poetry	Basic	√	√			√	√			√	√		

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Victorian and Modern Poetry	
2. Course Code:	
3. Semester / Year:	
2023/2024	
4. Description Preparation Date:	
12/2/2024	
5. Available Attendance Forms:	
In person	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60	
7. Course administrator's name (mention all, if more than one name)	
Instructor: Ali Neam Dueli Email: ali.n.dwelee@aliraqia.edu.iq	
8. Course Objectives	
Course Objectives	<p>Expanding the students' cultural and historical horizons and developing their literary taste.</p> <p>Providing the students with important cultural information about Western countries in various time periods.</p> <p>Learning how to deal with literary texts in terms of comprehension, analysis, criticism, and critical thinking.</p> <p>Developing the students' literary sense and skills of listening, speaking, and writing.</p>
9. Teaching and Learning Strategies	

Strategy	<ul style="list-style-type: none"> • Model as you teach: Demonstrate how to use the English language in different contexts and situations, such as writing an email, giving a presentation, or having a conversation. Show examples of good and bad language use, and ask students to identify and correct the mistakes. • Work as a team: Divide the class into small groups and assign them different tasks that require them to use the English language in various ways, such as reading a text, summarizing it, asking and answering questions, or expressing opinions. Encourage students to collaborate and help each other. • Use multimedia resources: Use presentations, videos, and posts that expose students to different aspects of Western culture and history, such as music, art, literature, or politics. Ask students to watch, listen, or play and then discuss or write about what they learned or liked. • Create a positive classroom environment: Establish clear rules and expectations for behavior and language use in the class, such as being respectful, polite, and attentive. Praise students for their efforts and achievements, and provide constructive feedback and support. Use humor, stories, or anecdotes to make the class more engaging and fun.
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10. Course Structure

Week	Days	Required Learning	Unit or s name	Learning method	Evaluation method
1	3	Introduction of literary ages		Application	Quiz

2	3	Characteristics of Victorian age and Victorian poetry	Application	Questions
3	3	Tennyson's poetry/the main characteristics	Application	Quiz
4	3	The Lady of Shalott	Application	Questions
5	3	Exam		

6	3	Ulysses	Application	Questions
7	3	Dramatic Monologue Robert Browning		Questions
8	3	Dramatic Monologue Robert Browning		Quiz
9	3	Dover Beach Matthew Arnold		Questions
10	3	Review and Exam		
11	3	Darkling Thrush Thomas Hardy		Questions
12	3	Introduction of Modern age		Quiz
13	3	Characteristics of modern poetry and Modern schools of poetry		Questions
14	3	War poets school		Quiz
15	3	Exam and Presentations		
16	3	Wilfred Owen's Futility		Questions

17	3	Strange Meeting by Wilfred Owen		Quiz
18	3	Strange Meeting		Questions
19	3	William Butler Yeats The Second Coming part one		Quiz
20	3	The Second Coming part 2		
21	3	William Butler Yeats Sailing to Byzantium		Questions
22	3	William Butler Yeats Sailing to Byzantium		Quiz
23	3	Review and Exam		Questions
24	3	Characteristics of T.S. Eliot Poetry		Quiz
25	3	The Love Song of J. Alfred Profruck (1)		
26	3	The Love Song of J. Alfred Profruck (2)		Questions
27	3	The Love Song of J. Alfred Profruck (3)		Quiz
28	3	Robert Frost (Regional poetry)		Questions
29	3	Mending Wall		
30	3	Review and Exam		

11 . Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation 5 marks and monthly, or written exams 15 marks for each 15 weeks.

12. Required Textbooks: Ten Twentieth century poets by Maurice Wollman M.A.

Recommended books and references:

<https://www.poetryfoundation.org/>

<https://poets.org/texts>

<https://literarydevices.net/>

<https://literaryterms.net/glossary-of-literary-terms/>